



JOURNAL

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LIMINAL

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ISSUE
01

Editor's Note

Hello!

Welcome to Liminal, a zine that celebrates young creatives and their work.

Why Liminal?

(adj.) \limin(ə)\

By definition liminal space is the time between **what was** and **what's next**. A place of transition and where transformation takes place.

As such, we chose the name 'Liminal' because it represents these stages of transition filled with creative and intellectual potential. We co-created this zine to provide a space where original work can be shared with a supportive and creatively curious audience. A zine for young professionals transitioning from the academic to the professional world. For young creatives shifting between analogue and digital modes of expression. For young adults straddling the period between childhood and adulthood.

Our somewhat nomadic backgrounds allowed us to bring together a global community of fellow creatives who navigate spaces of transition as we do. And thus was born Liminal.

In a time where the market for creative work can often feel oversaturated and the professional landscape is changing evermore rapidly, we hope to give young creatives another way to share their work. We recognize that it takes perseverance and grit to bring creative ideas to fruition and, too often, creative professionals find themselves competing against one another for recognition and exposure. We want to offer an accessible space of inclusivity, honesty, and open-mindedness.

In each issue, we will be bringing you the original work of three different artists, as well as something for you to discover. Join us as we bring you the young creatives who inspire us.

Thank you and enjoy!

With this zine, we hope to provide
a platform for artists, makers,
producers, writers, and the like,
to come together in the spirit of
collaboration, connection and
celebration.

GRACE MAY



Before committing to music as a career, Toronto-based singer/songwriter, Grace May, began singing in the shower and later in her local church choir. Going through life, music felt like no less than a calling. In her own words, music made her life feel, look and sound, beautiful.

With the realization that any pursuit outside of music would be wholly unsatisfying, she began her journey as a solo artist at Berklee College of Music. Delving into her craft and devoting herself to her songwriting reaffirmed her faith that she could bring joy to the lives of others.

These days, when she's not performing, Grace divides her time between writing original music and collaborating with friend and long-time producer, Charles Myers. The alchemy of a successful session is simple - working with open-minded artists who share her musical prowess and passion for storytelling.

The fellow musical devotees she invites into the studio operate with a level of musical mastery that many of us (editors included) could only dream of understanding.

When it comes to releasing the final iteration, self-promotion is essential to Grace's success as a singer/songwriter in an evermore democratized industry. As she describes it, when an up-and-coming artist can create their own opportunities with the click of a button, it removes traditional roadblocks to exposure. This agency allows Grace to share her music and associated art on social media (think Instagram, Soundcloud, and YouTube) to connect with a wider audience.

While social media is a staple in the business, she's aware that comparing herself to others can be a risk. That's why, when she's tempted to compare her art and voice to others, she takes a step back and reminds herself of her purpose.

Grace aims to create all of her music with purpose. Especially in the current socio-political climate, she believes that an artist's responsibility is not just to inspire and entertain, but also to engage in acts of social justice. Integral to her songwriting is the idea that art and social responsibility are not mutually exclusive. Grace consciously uses her voice and platform to embody that.

With musical influences ranging from Barbra Streisand and Joni Mitchell to Lianne La Havas and H.E.R., Grace brings a soulful, honest energy to her medium. Although she's too humble to say so herself, Grace May is not one to be overlooked.

Photographed by: Anastasia Katsoupa
Instagram: @gracegw
gracemaymusic.com







Upcoming EP Song Titles

(In no particular order)



Angel

Rose
Coloured



Runnin’

Something
Perfect

Words By.

DANIELLE GAUTHIER

Danielle Gauthier is a poet and collage artist living in Brooklyn, NY. Her art explores the need for human connection, the nuances of public and private space, and the importance of wellness.

Danielle's art form arose out of necessity. She began experimenting with poetry as a form of self-expression when she found herself without a space in which she could feel heard - writing allowed her to safely externalize what she was feeling. It was only when Danielle started sharing her work on social media, to an overwhelmingly positive response, that she felt the confidence to pursue this artistic endeavor in a more public setting. Her poetry recognizes

the need for vulnerable dialogue on social media. She shares this deeply personal written and accompanying visual work in the hopes that it will spur the potential for connection.

To Danielle, this creative pursuit feels almost rebellious. In a climate where people who put themselves out there can so easily be met with criticism, she is bold enough to be transparent with her audience. She translates this vulnerability into digital format to share with anyone who might need to see it. Above all, Danielle's work is fuelled by her belief in the universal healing power of shared experience.

Instagram: @dani.gauthier
daniellegauthier-wellness.com



the view from up here



VICTORIA



GRUENERT

Instagram: @vickygrphoto

Victoria's first encounter with portrait photography started as a simple favor to a friend. The short-lived joy of creating a simple modelling portfolio felt to her like an awakening and photography quickly became her obsession. This new hobby propelled her to start reaching out to any willing friends or family members to help her discover and hone her personal visual style.

For Victoria, the freedom to bring her own creative ideas to fruition, no matter how outlandish, is the most rewarding part of her photography. Getting to capture the faces and personalities of the people she

surrounds herself with is an added bonus. With a camera in hand, the possibilities feel endless. Even so, being a young creative in this day and age has proven to have its challenges.

In the creative profession, with artistic freedom comes a certain expectation to make art that conveys a purpose or champions a cause. There's always a worry that, without a 'mission', people will deem art as somehow non-essential. In her photographic work, Victoria aims to challenge this notion. She allows her art to just be. The fulfillment of actualizing the ideas in her head and making photos that look interesting and beautiful is in itself a worthy cause.











UPROAR IN THE STUDIO



How's your knowledge of Chinese film? Not great? Nonexistent? Fear not. For anyone unfamiliar with Chinese culture (alas, most of us in the west), diving into the world of Chinese blockbusters can seem like an impossible feat.

But that's where these three New Yorkers come in. If ever there was a gap in the podcast market, Andrew Fedorov, Reza Sayeed, and Noah Harouche have certainly found their niche. Through engaging discussions and unabashed question-asking, the creators bring their three unique voices - a journalist, an international relations grad student, and a film industry professional - on their journey to understanding Chinese cinema.

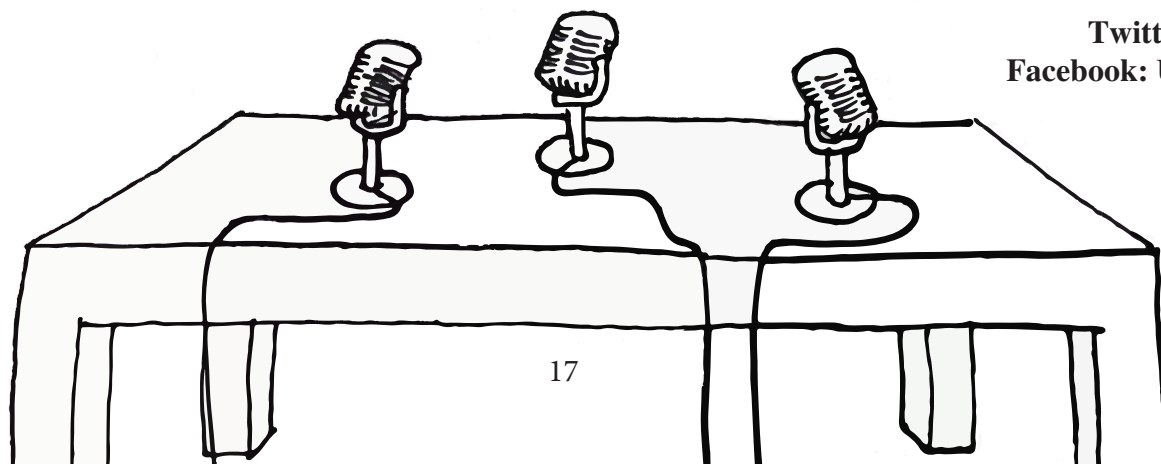
Their podcast, *Uproar In The Studio*, is named after a 1926 Chinese animated short in an

homage to the longstanding history of Chinese film. The podcast aims to help the average anglophone appreciate Chinese blockbusters and the dynamism of China's film market. As self-proclaimed "morons" when it came to the landscape of Chinese cinema, the three creators challenged themselves over the summer of 2019 to watch one film per week and discuss it over a podcast. With the help of a special guest or two, Andrew, Reza, and Noah invite listeners to join them as they learn about an industry that is rich and embedded with a myriad of cultural influence. The three hosts' earnest and lighthearted banter with guests reflects a genuine curiosity about the subject matter and makes for a truly entertaining listening experience.

If you're reading this in the confines of your own home (like many of us are at the moment), we recommend starting with Season 2 - a deep-dive into Jackie Chan's lauded film career, post *Rush Hour 3*. *Uproar's* eclectic lineup of podcast guests includes former stunt team members, university scholars, actors, political experts, poets, film score composers - and that's just in the first half of the season. The guys are especially proud of an upcoming episode on *Shinjuku Incident*, which includes an interview with the only person to have individually killed a Jackie Chan character on screen.

Trust us, it's worth the listen.

Twitter: @ChinaFilmPod
Facebook: Uproad In the Studio
 @ChinaFilmPod



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Discover Podcast: Uproar in the Studio

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Reza Sayeed
Noah Harouche
Andrew Fedorov

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Elliot Saltmarsh
Yehuda of Phist

Logo Designer

Jay Castro
Noah Harouche

ABOUT US

Hi everyone! We - Vicky and Ruby - are the co-creators and editors of Liminal.

Born on the cusp of the generational divide between Millennial and Gen Z, and having grown up between multiple countries (Australia, Switzerland, France, and America), we always found it challenging to conform with one set of cultural, generational, or professional expectations.

Having recently stepped out of academia with degrees and a growing pressure to put them to use, we had a lot of ideas but no place to put them - a lot of creative energy, but no way to channel it into something tangible, especially in such a saturated landscape.

Both versed in the fields of communication and design, we finally decided to leverage our skills and put them to use on a project that we were passionate about. A project that would bring together the people whose work we admire, in a way that was creatively fulfilling and engaging for us.



We are so genuinely excited to work with the creatives that we know as artists and friends, and hope to bring their work into the (much deserved) spotlight.

We welcome you to Liminal!